

Fonts

A.D. MONO

Sleek and elegant. Each character in this beautiful font was created with just one stroke.

(TrueType and Type 1)

Desktop Publishing-> Volume 227/July '96

Amoure Tendre

Meaning tender love in French, this font's perfect for writing love letters. Complete with regular and bold styles.

(TrueType and Type 1)

Desktop Publishing-> Volume 224/April '96

AndrewScript 1.3

Elegant and refined

A visually appealing script typeface. It looks best single-spaced in 14-point type.

(Font by Andrew Vardeman; TrueType)

Desktop Publishing-> Volume 229/September '96

Animal Dingbats

Wild dingbats

Choose from an assortment of several animal silhouettes in this dingbat collection. Most of the animals correspond with the letter keys. Use your Option key to have them face the opposite direction.

(Font by Michael Boyle; Type 1)

Desktop Publishing-> Volume 231/November '96

Arberth

Use this all-capital font for great drop-caps and other design elements. It adds a Gothic

feel to any document.
(TrueType and Type 1)
Desktop Publishing-> Volume 222/February '96

Arwen Regular

Roaring Twenties
A wonderful art deco font reminiscent of the 1920s. The clean lines and delicate symmetrical balance make rich and interesting layouts. This font adds an airy, visually appealing look to any document.
(Font by Keystrokes; TrueType)
New Member Volume XXI-> Desktop Publishing
Latest & Greatest-> Volume 225/May '96
Desktop Publishing-> Volume 225/May '96

Bas Bayeux

Choose from four decorative fonts in this series of detailed reproductions of the famous Bayeux tapestry. Great images for any design.
(TrueType)
Desktop Publishing-> Volume 223/March '96

Blood Feast

This frightening font is great for headlines and flyers.
(TrueType and Type 1)
Desktop Publishing-> Volume 224/April '96

Brushstroke

This font looks as though it was painted with a coarse paint brush. It's useful for headlines and flyers.
(TrueType and Type 1)
Desktop Publishing-> Volume 224/April '96

Bubble Gum

This great san serif font adds a touch of humor to your newsletters, flyers and documents.

(TrueType and Type1)

Desktop Publishing-> Volume 228/August '96

Burrito Regular / Mac

A taste of the Southwest

Add pizzazz to your design work with this distinctly Southwestern font. Best at sizes larger than 18 points.

(Font by Keystrokes; TrueType)

New Member Volume XXI-> Desktop Publishing

Desktop Publishing-> Volume 225/May '96

Latest & Greatest-> Volume 225/May '96

Chromosome

This font mimics the type you might get from a 1960s-vintage, hand-held label-tape gun. It has two weights, light and heavy.

(TrueType and Type 1)

Desktop Publishing-> Volume 222/February '96

Cincinnatus

Spaced out

This is a nice serif font that has the advantage of being monospaced.

(Font by Scriptorium Font Library; TrueType and Type 1)

New Member Volume XXI-> Desktop Publishing

Desktop Publishing-> Volume 226/June '96

Cosette

Elegant Cameos

This dingbat font is a collection of beautiful pictograms of women. Choose from 26 exquisite and graceful portraits.

(Font by Nikos Goulandris; TrueType)

Desktop Publishing-> Volume 232/December '96

Courtrai

This calligraphy font conjures up images of knights, maidens and wizards. Create a medieval feel with its Old English flair.

(TrueType and Type 1)

Desktop Publishing-> Volume 225/May '96

Crossword 1.0

Solve the puzzle

An excellent upper-case font designed for creating crossword type illustrations.

(Font by Benn Coifman; TrueType)

Desktop Publishing-> Volume 229/September '96

Debowska

This elegant font is geared for the Polish language. It contains all the standard English letters, plus special Polish characters.

(TrueType and Type 1)

Desktop Publishing-> Volume 224/April '96

Demon Knight

Boo! This freaky font is great for creepy effects or scary signs.

(TrueType and Type 1)

Desktop Publishing-> Volume 226/June '96

New Member Volume XXI-> Desktop Publishing

Dogoni

Let's play! This condensed serif font has a playful feel. The letters don't line up quite right and look a little bouncy.

(TrueType and Type 1)

Desktop Publishing-> Volume 227/July '96

Electrode

A quirky font with strong visual impact. It gives an unusual look and feel to your publications.

(TrueType and Type1)

Desktop Publishing-> Volume 228/August '96

Elphinstone

This fancy font is reminiscent of ancient times. Perfect for designs that require a bit of elegance.

(TrueType and Type 1)

Desktop Publishing-> Volume 223/March '96

Especial Kay

Based on the handwriting of Mary Kay Stam, this font features an interesting E and a backwards Q. This beautiful font gives your documents an elegant look.

(TrueType)

Desktop Publishing-> Volume 228/August '96

Evil of Frankenstein

This freaky all-capital font stands out however you use it. Great in larger sizes.

(TrueType and Type 1)

Desktop Publishing-> Volume 224/April '96

Fox Regular

A stroke of genius

This is a wonderful font with the look and feel of bold pen strokes. It's sure to add impact to your publications. Best if used at 24 points and larger.

(Font by Keystrokes; TrueType)

New Member Volume XXI-> Desktop Publishing

Desktop Publishing-> Volume 225/May '96

Latest & Greatest-> Volume 225/May '96

Good Dog Cool

Man's best friend

This fun, wacky font looks like it rests on paw prints.
(Font by Fonthead Design; TrueType and Type 1)
New Member Volume XXI-> Desktop Publishing
Desktop Publishing-> Volume 226/June '96

H-Man

Terrorize your clients with this frightening font. H-Man comes right out of the nightmares generated by the horrors and shrieks of classic B-movies. (TrueType and Type 1)
Desktop Publishing-> Volume 221/January '96

Hermia / Mac

Gothic small caps

This gothic type has dynamic overtones. Each lowercase is in small caps. (Font by Scriptorium; TrueType)
Desktop Publishing-> Volume 231/November '96

Holstein

This weird font looks as if there was too much ink on the printing press, bleeding the ink everywhere.
(TrueType and Type 1)
Desktop Publishing-> Volume 222/February '96

Iakovos P / Mac

A font of caricatures

This font does not contain letters, but 26 portraits of Greek and other personalities from the 19th century.
(TrueType by Nikos Goulandris)

Desktop Publishing-> Volume 230/October '96

ILShakeFest

To be or not to be?

This font brings back olden times. Use it to advertise a Shakespeare play or anything relating to the period.

(Font by the Illinois Shakespeare Festival; TrueType and Type 1)

Desktop Publishing-> Volume 226/June '96

New Member Volume XXI-> Desktop Publishing

Japanese Font Pack

A collection of fonts containing all Japanese hiragana and katakana characters, and some special kana characters.

(TrueType and Type 1)

Desktop Publishing-> Volume 222/February '96

Jean Camil

This delicate and unique font comes in regular, bold, italic and bold-italic. (TrueType and Type 1)

Desktop Publishing-> Volume 224/April '96

Magdeburg

Elegance demands attention. This script style font is perfect for formal invitations and announcements.

(TrueType and Type 1)

Desktop Publishing-> Volume 225/May '96

Marty Bold

Hilarious

This font's crooked letters adds humor to your documents. It's a great font for use at large sizes.

(TrueType by Martin P. Pfeiffer)
Desktop Publishing-> Volume 230/October '96

Marydale

This informal display typeface, based on hand lettering, comes in regular and bold.
(TrueType and Type 1)
Desktop Publishing-> Volume 223/March '96

Monaco Tuner 1.1

Font installer
Use this utility to replace the system font Monaco with ProFont, included in this
Volume. ProFont is a more legible version of Monaco.
(Control Panel by SQ Software)
Desktop Publishing-> Volume 232/December '96

MSDWT Manuscript 1.0.2

Give yourself a hand
A slant print typeface based on handwriting. Great as a display font on flyers and
brochures.
(Font by Steven L. Woods; TrueType and Type 1)
Desktop Publishing-> Volume 229/September '96

Pfeiffer Tall

Elegant sans serif
Add a touch of elegance to your documents with this slender sans serif. It works well as
condensed body text and dynamic headlines.
(Font by Martin P. Pfeiffer; TrueType)
Desktop Publishing-> Volume 231/November '96

ProFont Distribution 2.1

System font

This is a remake of the Mac System font Monaco. It improves legibility. Several versions are provided, including regular, classic and Latin. To replace your system font, use Monaco Tuner 1.1, a Control Panel included in this Volume.
(Font by SQ Software; TrueType)
Desktop Publishing-> Volume 232/December '96

Psychatronic

Visit the final frontier with this space-age font. It carries all the characteristics of classic B-movies of the '50s science-fiction movies.
(TrueType and Type 1)
Desktop Publishing-> Volume 221/January '96

Puccini

You can do wonders with this exquisite font family. Comes in regular, bold, italic and bold italic.
(TrueType and Type 1)
Desktop Publishing-> Volume 225/May '96

Purcell

This bold all-capital font is perfect for signs or drop caps.
(TrueType and Type 1)
Desktop Publishing-> Volume 227/July '96

Quasimodo

Rings a bell
This unusual typeface has bumps and nitches. It's great for historical designs. Provided in small and large caps.
(Font by Scriptorium Font Library; TrueType)
Desktop Publishing-> Volume 232/December '96

Ray Gun

Blast off with this sans serif font with a futuristic look.
Desktop Publishing-> Volume 223/March '96

RG Antique

An old-fashioned looking font that's a little worn out. It comes in plain and bold.
(TrueType and Type 1)
Desktop Publishing-> Volume 224/April '96

Road Signs 1.0

On the road
This collection of road signs is a great addition to your library. Combine them with other traffic signs from Road Warning Signs 1.0, included on this volume.
(TrueType by Benjamin Coifman)
Desktop Publishing-> Volume 230/October '96

Road Warning Signs 1.0

On the road again
This is a continuation of the traffic dingbat font Road Signs 1.0, included on this volume. This collection contains warning signs.
(TrueType by Benjamin Coifman)
Desktop Publishing-> Volume 230/October '96

Shiver

Brrrr! This font looks cold or scared. It's shivering!
(TrueType and Type 1)
Desktop Publishing-> Volume 223/March '96

Silly Annie

This fun, spontaneous font looks as though it has been written with a large magic

marker.

(TrueType)

Desktop Publishing-> Volume 227/July '96

Simple Tom

Simplicity is best

This "corrupted" typeface looks good in any size, from small type to display sizes.

(Font by Canale Studio; TrueType and Type 1)

New Member Volume XXI-> Desktop Publishing

Desktop Publishing-> Volume 226/June '96

SpillMilk

Use this whimsical hand-drawn font when you want to add a little fun to your work.

Desktop Publishing-> Volume 222/February '96

Spooky One

Boo! A scary font great for frightening effects. (TrueType and Type 1)

Desktop Publishing-> Volume 223/March '96

Steinbeck

This classical serif font is great for books. Includes regular, italic, bold and bold italic styles.

(TrueType and Type 1)

Desktop Publishing-> Volume 222/February '96

Thwack

Ouch!

This is a big bold, cartoon font. Great for cartoon sound effect.

(Font by Bill James; TrueType and Type 1)

Desktop Publishing-> Volume 226/June '96

New Member Volume XXI-> Desktop Publishing

Tragliatella

Ancient communication

This unusual typeface is actually a series of pictograms of various ancient images, including mazes and hieroglyphs. It adds primeval mystery to your designs.

(Font by Nikos Goulandris; TrueType)

Desktop Publishing-> Volume 231/November '96

Two Face

This strange font is a bit schizophrenic - the left side of each letter is different from the right side.

(TrueType and Type 1)

Desktop Publishing-> Volume 222/February '96

Valhalla

This powerful uppercase font reflects the strength and pride of historic Scandinavia.

(TrueType and Type 1)

Desktop Publishing-> Volume 221/January '96

Vintage Type Royal Deluxe

Quirky typewriter

This serif font has the look and feel of an old fashioned, quirky typewriter.

(Font by Vintage Type; TrueType and Type 1)

Desktop Publishing-> Volume 229/September '96

Vivaldi

Use this light and elegant font on invitations, special notes and other important documents.

(TrueType and Type 1)

Desktop Publishing-> Volume 221/January '96

Yazata

Boo! This creepy, small-caps font has many sharp edges.
(TrueType and Type 1)
Desktop Publishing-> Volume 227/July '96